

# Vinyl WAV – Disc #12

## SUMMARY:

38 Special - Second Chance [A & M K-831]  
ABBA - Ring Ring [RCA 102496]  
Berlin - Like Flames [Mercury 888 134]  
Billy Ocean - Love Really Hurts Without You [GTO 2099 152]  
C.W. McCall - Convoy [MGM 2006 566]  
Cliff Richard - Daddy's Home [EMI EMI-641]  
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Koreana - Sail Into The Sunset [Polydor 863 680]  
Laurie Lawrence - Wheels Across Australia [EMI EMI 2440]  
Lyle Lovett - She's No Lady [RCA 104903]  
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Nik Kershaw - Human Racing [MCA 2292-50574]  
Pseudo Echo - Living In A Dream [EMI ED 1729]  
Rockmelons - Boogietron/Theif [True Tone ED 365]  
Stacey Q. - Two Of Hearts [7567-86797]  
Talking Heads - The Lady Don't Mind [EMI 200654]  
T-Bones - No Matter What Shape (Your Stomach's In) [Liberty 55836]  
Various - Matchplay [RSO PLAY 1]  
Wax - Bridge To Your Heart [RCA PT 41406]  
Wickety Wak - Everlasting Love [Hot Wax WAK-1691]  
Yazz & The Plastic Population - The Only Way Is Up [Big Life/CBS 652981]

## **Details:**

### **38 Special - Second Chance** [A & M K-831]

1. SECOND CHANCE 4'59" (J. Carlisi/C. Curtis/M. Carl) SBK Songs/Control
2. COMIN' DOWN TONIGHT 4'22" (J. Carlisi/R. W. Johnson/D. Van Zant/M. Carl) Control

Produced, engineered and mixed by Rodney Mills.

From the A & M album "Rock & Roll Strategy" (40363).

*Original sound recording (P) 1988 A & M Records, Inc. All rights reserved.*

### **ABBA - Ring Ring** [RCA 102496]

1. RING RING 2'57" (Anderson/Andersson/Ulvaeus/Sedaka/Cody) Ivan Mogull
2. ROCK AND ROLL BAND 2'57" (Andersson/Ulvaeus) Ivan Mogull

Produced by Stig Andersson.

*Original sound recording (P) 1974 Polar Records AB. All rights reserved.*

### **Berlin - Like Flames** [Mercury 888 134]

1. LIKE FLAMES [7" Version] 4'05" (Brill) Warner Bros.
2. HIDEAWAY 5'05" (Crawford/Sanford) Warner Bros./Control
3. LIKE FLAMES [12" Remix] 7'00" (Brill) Warner Bros.
4. DANCING IN BERLIN [86 Remix] 4'49" (John Crawford) Warner Bros.

1, 3: Produced by Bob Ezrin

2: Produced by Berlin.

4: Produced by Mike Howlett. Mixed by Mike Shipley.

3: Edited by David Leonard at Sunset Factory, Los Angeles.

1, 2: From the Mercury album "Count Three And Pray" (830 586).

*Original sound recording (P) 1986 PolyGram International Music BV, The Netherlands. All rights reserved.*

### **Billy Ocean - Love Really Hurts Without You** [GTO 2099 152]

1. LOVE REALLY HURTS WITHOUT YOU 2'54" (Ben Findon/Les Charles) Albert
2. YOU'RE RUNNING OUTA FOOLS 2'19" (Les Charles) Albert

Produced by Ben Findon.

*Original sound recording (P) 1976 GTO Records. All rights reserved.*

### **C.W. McCall - Convoy** [MGM 2006 566]

3. CONVOY 3'46" (C.W. McCall/Bill Fries/Chip Davis) Control
4. BLACK BEAR ROAD 2'00" (C.W. McCall/Bill Fries/Chip Davis) Control

Produced by Don Seers and Chip Davis.

From the MGM album "Convoy".

*Original sound recording (P) 1975 MGM Records, a division of Metro-Goldwyn-Meyer, Inc. All rights reserved.*

### **Cliff Richard - Daddy's Home** [EMI EMI-641]

1. DADDY'S HOME 2'58" (Sheppard/Miler) Planetary-Nom
2. SHAKIN' ALL OVER 2'43" (Heath) Belwin Mills

Produced by Cliff Richard.

*Original sound recording (P) 1981 BBC Records Ltd. Released by arrangement with BBC Records.*

**Communards - Never Can Say Goodbye** [London 886 206]

1. NEVER CAN SAY GOODBYE [7" Remix] Communards 4'26" (Clifton Davis) SBK Songs
2. '77, THE GREAT ESCAPE Communards 2'16" (Somerville/Coles) Rondor
3. NEVER CAN SAY GOODBYE [12" Remix] Communards 7'49" (Clifton Davis) SBK Songs
4. PIECE OF SAXOPHONE Richard Coles 3'25" (Richard Coles) Rondor
5. I DO IT ALL FOR YOU Jimmy Somerville 5'04" (Jimmy Somerville) Rondor

1, 3: Produced by Stephen Hague.

2: Produced by the Communards with David Jacob.

4: Produced by Richard Coles with David Jacob.

5: Produced by Jimmy Somerville. Vocals and Keyboard by Jimmy Somerville. Recorded in his bedroom.

1, 3: Remix and additional production by Shep Pettibone for Mastermix Productions Ltd.

2, 4: Mixed by David Jacob, assisted by Avril Mackintosh.

1: From the London album "Red" (828 066).

*Original sound recording (P) 1987 London Records Ltd. All rights reserved.*

**Dave & The Derro's - Death To Disco** [Mushroom K-7333]

1. DEATH TO DISCO 1'57" (D. Jones/N. Haines) Mushroom
2. PUNK PRINCESS 2'10" (D. Jones/N. Haines) Mushroom

Produced by Dave & The Derro's. Executive Producer: Lee Simon. Engineered by Nigel Haines.

Part proceeds aiding the Apex Christmas Toy Appeal.

*Original sound recording (P) 1978 Mushroom Records Pty. Ltd. All rights reserved.*

**Eurythmics - Thorn In My Side** [RCA PT 40900]

1. THORN IN MY SIDE [Album Version] 4'12" (Lennox/Stewart) RCA Music
2. IN THIS TOWN 3'42" (Stewart/Lennox) RCA Music
3. THORN IN MY SIDE [Extended Remix] 6'53" (Lennox/Stewart) RCA Music
4. WHEN TOMORROW COMES [Live] 5'06" (Stewart/Lennox/Seymour) RCA Music/Castle

Produced by David A. Stewart.

2: Recorded at Manu's party.

3: Remixed by Manu Guiot at Studio Grande Armée, Paris.

4: Recorded live at the Roxy, Los Angeles, on the "Revenge" World Tour. Engineered by Manu Guiot.

1, 2: From the RCA album "Revenge" (71050).

*Original sound recording (P) 1986 RCA/Ariola Limited. All rights reserved.*

**Holly Knight - Heart Don't Fail Me Now** [CBS 652849]

1. HEART DON'T FAIL ME NOW 4'14" (Holly Knight) Intersong
2. HOWLING AT THE MOON 5'26" (Holly Knight) Intersong

Produced by Chris Lord-Alge and Holly Knight

1: Daryl Hall appears courtesy of Arista Records, Inc. Nancy Wilson appears courtesy Capitol Records.

From the CBS album "Holly Knight" (461137).

*Original sound recording (P) 1988 CBS Inc, USA. All rights reserved.*

**Howard Jones - Like To Get To Know You Well** [WEA 2292-49298]

1. LIKE TO GET TO KNOW YOU WELL 3'57" (Howard Jones) Warner Bros.
2. BOUNCE RIGHT BACK 4'25" (Howard Jones) Warner Bros.
3. ALWAYS ASKING QUESTIONS 4'29" (Howard Jones) Warner Bros.
4. LIKE TO GET TO KNOW YOU WELL [International Mix] 7'42" (Howard Jones) Warner Bros.
5. BOUNCE RIGHT BACK [Cause And Effect Remix] 7'25" (Howard Jones) Warner Bros.

1, 3, 4: Produced by Rupert Hine for Gestalt.

2, 5: Produced by Howard Jones.

1, 3, 4: Recorded and mixed at Farmyard Studios, England. Engineered by Stephen W. Tayler.

2, 5: Recorded by Bryan Evans. Remixed by Stephen W. Tayler.

"DEDICATED TO THE ORIGINAL SPIRIT OF THE OLYMPIC GAMES"

*Original sound recording (P) 1984 WEA Records Ltd. All rights reserved.*

**John Farnham - Pressure Down [Wheatley WRS 038]**

1. PRESSURE DOWN [Album Version] 3'44" (Harry Bogdanovs) Rondor
2. LET ME OUT 4'17" (John Farnham) Wheatley
3. PRESSURE DOWN [Extended Version] 5'53" (Harry Bogdanovs) Rondor

Produced by Ross Fraser. Engineered by Doug Brady, assisted by Michael Wickow.  
Recorded and mixed at AAV Australia.

1, 2: From the Wheatley album "Whispering Jack" (SFL1 0149).

*Original sound recording (P) 1986 Wheatley Records. All rights reserved.*

**Kon Kan - I Beg Your Pardon [Atlantic 7567-86467]**

1. I BEG YOUR PARDON [Radio Mix] 3'58" (Barry Harris) BEUN Music
2. I BEG YOUR PARDON [Club Mix] 6'39" (Barry Harris) BEUN Music
3. I BEG YOUR PARDON [Instrumental Remix] 5'42" (Barry Harris) BEUN Music
4. I BEG YOUR PARDON [In The Green (The B-4 We Re-Mix It) House Mix] 7'44" (Barry Harris) BEUN Music
5. I BEG YOUR PARDON [Bonus Beats] 3'26" (Barry Harris) BEUN Music
6. I BEG YOUR PARDON [Percapella] 3'27" (Barry Harris) BEUN Music
7. I BEG YOUR PARDON [I Beg Your House] 5'17" (Barry Harris) BEUN Music

Produced by Barry Harris.

Engineered by Tom Gerencser for VLEV Productions.

Mixed by Barry Harris and The Men from VLEV.

Digitally mastered and recorded at The MIDI Jungle, Hamilton, Canada.

7: Edited by "Bad" Bobby Warner at Atlantic Studios.

Contains a sample of "Rose Garden", performed by Lynn Anderson. Licensed by CBS Special Markets and Lowery Music Group.

Vocals: Kevin Wynne.

*Original sound recording (P) 1988 Atlantic Recording Corporation for the United States, and WEA International for the world outside of the United States. All rights reserved.*

**Koreana - Sail Into The Sunset [Polydor 863 680]**

1. SAIL INTO THE SUNSET 3'41" (Giorgio Moroder/Tom Whitlock) BIEM/STEMRA
2. EENIE MEENIE (LOVE IS UNBELIEVABLE) 3'27" (Giorgio Moroder/Tom Whitlock) BIEM/STEMRA

Produced by Giorgio Moroder.

*Original sound recording (P) 1992 PolyGram Records AG, Switzerland. All rights reserved.*

**Laurie Lawrence - Wheels Across Australia [EMI EMI 2440]**

1. WHEELS ACROSS AUSTRALIA 3'34" (Avery/Birch) Control
2. HEALTHY HOLIDAY 3'14" (Avery/Birch/Lawrence) Control

Arranged and produced by Keith Urban.

Engineered and mixed by Martin Norris. Assistant engineer: Phillip Ross.

Executive producer: Greg Shaw for Shawthing Management.

From the EMI album "I Australia" (794307).

*Original sound recording (P) 1990 Greg Shaw/Laurie Lawrence, under exclusive license to EMI Records Australia Pty. Ltd. All rights reserved.*

**Lyle Lovett - She's No Lady [RCA 104903]**

1. SHE'S NO LADY 3'13" (Lyle Lovett) Control
2. M-O-N-E-Y 3'15" (Lyle Lovett) Control

Produced by Tony Brown and Lyle Lovett.

Associate producer: Billy Williams.

From the Curb Records album "Pontiac" (VPL1 6772).

*Original sound recording (P) 1987 Curb Records. All rights reserved.*

*Digitally mastered from vinyl by d-Wizz, 2002.*

**Megabass - Time To Make The Floor Burn** [Possum POST 621]

1. TIME TO MAKE THE FLOOR BURN [7" Mega Edit] 4'37"
  - a. DO THIS MY WAY The Kid 'N' Play (H. Azor/C. Reid) Control
  - b. STREET TUFF [Scar Mix] The Rebel MC & Double Trouble (L. Guest/M. Menson/M. West) Control
  - c. SEX 4 DAZE [Kings Highway Club Break] Lake Eerie (Frankie 'Bones') Control
  - d. RIDE ON TIME [Massive Mix] Black Box (Limoni/Davoli/Semplici/Hartman) AMCOS/Warner/Chappell
  - e. MAKE MY BODY ROCK [Supremely Clubbed] Jomanda (C. Williams/D. Richardson) Control
  - f. DON'T MISS THE PARTYLINE [Shea Stadium Mix] Bizz Nizz (Neefs Peter/De Coster Jean Paul) AMCOS/Control
  - g. PUMP PUMP IT UP Hypnotek (Patrice Ghidi/Pascal Maton) AMCOS/Control
  - h. BIG FUN [Club Mix] Inner City featuring Kevin Saunderson (Vocals by Paris) (Pennington/Forest/Saunderson) Control
  - i. PUMP THAT BODY [Club Mix] Mr. Lee (L. Haggard/R. Smith) Mushroom
  - j. PUMP UP THE JAM [Vocal Attack] Technotronic featuring Felly (Manuella Kamosi/Thomas De Quincey) AMCOS/EMI Music
  - k. THIS BEAT IS TECHNOTRONIC [LP Version] Technotronic featuring MC Eric (Eric Martin/Jo Bogaert) AMCOS/EMI Music
  - l. GET BUSY [Club Mix] Mr. Lee (L. Haggard) Mushroom
  - m. TOUCH ME [Sexual Version] 49'ers (P. Rossini/G. Bortolotti/P. Witts/R. Manley/J. Johnson/P. Glass/N. M. Walden) AMCOS/BMG Music
  - n. THUNDERBIRDS ARE GO! FAB featuring MC Parker (3 To The Power for The Brothers Organisation/Rod Anderson/Jason Mayo with original material by Barry Gray) Control
2. TIME TO MAKE THE FLOOR BURN [Son Of Megabass Club Edit] 7'09"
  - a. I CAN'T QUITE UNDERSTAND [Louie's Dub] Royal House (T. Terry) Control
  - b. I'LL HOUSE YOU [The Gee St Reconstruction] Richie Rich Meets The Jungle Bros (P. Hall/M. Small) Warner/Chappell
  - c. DO THIS MY WAY The Kid 'N' Play (H. Azor/C. Reid) Control
  - d. STREET TUFF [Scar Mix] The Rebel MC & Double Trouble (L. Guest/M. Menson/M. West) Control
  - e. SEX 4 DAZE [Kings Highway Club Break] Lake Eerie (Frankie 'Bones') Control
  - f. RIDE ON TIME [Massive Mix] Black Box (Limoni/Davoli/Semplici/Hartman) AMCOS/Warner/Chappell
  - g. MAKE MY BODY ROCK [Supremely Clubbed] Jomanda (C. Williams/D. Richardson) Control
  - h. DON'T MISS THE PARTYLINE [Shea Stadium Mix] Bizz Nizz (Neefs Peter/De Coster Jean Paul) AMCOS/Control
  - i. PUMP PUMP IT UP Hypnotek (Patrice Ghidi/Pascal Maton) AMCOS/Control
  - j. BIG FUN [Club Mix] Inner City featuring Kevin Saunderson (Vocals by Paris) (Pennington/Forest/Saunderson) Control
  - k. PUMP THAT BODY [Club Mix] Mr. Lee (L. Haggard/R. Smith) Mushroom
  - l. PUMP UP THE JAM [Vocal Attack] Technotronic featuring Felly (Manuella Kamosi/Thomas De Quincey) AMCOS/EMI Music
  - m. THIS BEAT IS TECHNOTRONIC [LP Version] Technotronic featuring MC Eric (Eric Martin/Jo Bogaert) AMCOS/EMI Music
  - n. GET BUSY [Club Mix] Mr. Lee (L. Haggard) Mushroom
  - o. TOUCH ME [Sexual Version] 49'ers (P. Rossini/G. Bortolotti/P. Witts/R. Manley/J. Johnson/P. Glass/N. M. Walden) AMCOS/BMG Music
  - p. THUNDERBIRDS ARE GO! FAB featuring MC Parker (3 To The Power for The Brothers Organisation/Rod Anderson/Jason Mayo with original material by Barry Gray) Control
3. GET DOWN 3'14" (Pickles/Morgan) Control

Mixed by The Mastermixers – Darren Ash and Martin Smith. Recorded at Music Factory Recording Studios.

From the Concept/Music Factory album "Megabass" (CC 0153).

This recording compiled by Telstar Records and Music Factory in association with Chrysalis, Zomba, Desire, Jetstar, The Brothers Organisation, Island, Champion, Swanyard, BMG, Virgin, 10, Thunds, Warlock, Hands On.

*Original sound recording (P) 1991 Concept Records/Telstar Records PLC. All rights reserved.*

**Nik Kershaw - Human Racing** [MCA 2292-50574]

1. DANCING GIRLS 3'39" (Nik Kershaw) Rondor
2. WOULDN'T IT BE GOOD 4'28" (Nik Kershaw) Rondor
3. DRUM TALK 3'06" (Nik Kershaw) Rondor
4. BOGART 4'38" (Nik Kershaw) Rondor
5. GONE TO PIECES 3'07" (Nik Kershaw) Rondor
6. SHAME ON YOU 3'32" (Nik Kershaw) Rondor
7. CLOAK AND DAGGER 4'50" (Nik Kershaw) Rondor
8. FACES 4'02" (Nik Kershaw) Rondor
9. I WON'T LET THE SUN GO DOWN ON ME\* 3'19" (Nik Kershaw) Rondor
10. HUMAN RACING 4'23" (Nik Kershaw) Rondor

This Album was Produced by the legendary PETER COLLINS for LOOSE END PRODUCTIONS and Recorded by a small Australian called JULIAN D. MENDELSON at SARM EAST, SARM WEST and MARCUS MUSIC. It was mixed at SARM EAST. He was assisted by STUART BRUCE, KEITH FINNEY, BOB KRAUSHAAR, ROGER HOWORTH and NICK CAMPEY.

*Original sound recording (P) \*1983, 1984 MCA Records. All rights reserved.*

**Pseudo Echo - Living In A Dream** [EMI ED 1729]

1. LIVING IN A DREAM [Single Version] 3'25" (B. Canham) Wheatley
2. LOOSE ENDS\* 2'28" (Pierre Pierre) Control
3. LIVING IN A DREAM [Metal Mix] 5'39" (B. Canham) Wheatley

1, 3: Produced by Mark S. Berry for MSB Records Ltd.

2: Produced by 'Nobody'.

3: Remixed by Jim Taig at Studios 301.

1, 3: Engineered by Ian 'Mack' MacKenzie.

Recorded and mixed at Platinum Studios Australia. Mastered by Leon Zervos.

*Original sound recording (P) 1985, \*1986 EMI Records Australia Pty. Ltd. All rights reserved.*

**Rockmelons – Boogietron/Theif [True Tone ED 365]**

1. BOOGIETRON [Radio Mix] 2'39" (B. Jones/J. Jones) SBK Songs
2. THEIF 3'24" (B. Jones/J. Jones/R. Medhurst) SBK Songs
3. BOOGIETRON [Freaky Mix] 6'50" (B. Jones/J. Jones) SBK Songs

Produced by The Rockmelons.

- 1, 3: Mixed by Adrian Bolland and The Rockmelons
- 2: Mixed by Jin Taig for Chase Music Pty. Ltd.
- 3: Edits and post production by Robert Racic for dB Productions.

1, 2: From the True Tone album "Tales Of The City" (790297).

*Original sound recording (P) 1988 True Tone. All rights reserved.*

**Stacey Q. - Two Of Hearts [7567-86797]**

1. TWO OF HEARTS [Radio Edit] 3'57" (J. Mitchell/S. Gatlin/T. Greene) Control
2. DANCING NOWHERE 3'43" (Swain/St. James) Control
3. TWO OF HEARTS [European Mix] 6'04" (J. Mitchell/S. Gatlin/T. Greene) Control
4. TWO OF HEARTS [Instrumental] 4'40" (J. Mitchell/S. Gatlin/T. Greene) Control
5. TWO OF HEARTS [Stacey's Dream (A Capella)] 2'34" (J. Mitchell/S. Gatlin/T. Greene) Control
6. TWO OF HEARTS ["33 speed" Instrumental] 6'16" (J. Mitchell/S. Gatlin/T. Greene) Control

Produced by Jon St. James. Associate producers: William J. Walker and Jeff C. Fishman.

- 1: Original version appears on the Atlantic album "Better Than Heaven" (7567-81676).
- 2: From the Atlantic album "Better Than Heaven" (7567-81676).

*Original sound recording (P) 1986 Atlantic Recording Corporation for the United States, and WEA International for the would outside of the United States. All rights reserved.*

**Talking Heads - The Lady Don't Mind [EMI 200654]**

1. THE LADY DON'T MIND [Album Version] 3'29" (D. Byrne/C. Frantz/J. Harrison/T. Weymouth) Warner Bros.
2. GIVE ME BACK MY NAME 3'21" (D. Byrne) Warner Bros.
3. THE LADY DON'T MIND [Extended Version] 6'48" (D. Byrne/C. Frantz/J. Harrison/T. Weymouth) Warner Bros.

Arranged and Produced by Talking Heads.

Mixed by Eric "E.T." Thorngren.

3: Mixed by Eric "E.T. Thorngren with David Byrne.

1, 2: From the EMI album "Little Creatures" (240352).

*Original sound recording (P) 1985 Talking Heads, under exclusive license to EMI Records. All rights reserved.*

**T-Bones - No Matter What Shape (Your Stomach's In) [Liberty 55836]**

1. NO MATTER WHAT SHAPE (YOUR STOMACH'S IN) 2'15" (Granville/Sascha/Burland) BMI
2. FEELIN' FINE 2'00" (Dave Pell) ASCAP

Produced by Joe Saraceno.

1: Arranged by Perry Botkin, Jr.

2: Arranged by Dave Pell.

*Original sound recording (P) 1966 Liberty Records. All rights reserved.*

### **Various - Matchplay [RSO PLAY 1]**

1. GOLD John Stewart 4'18" (J. Stewart) RSO/Chappell
2. SPIRITS (HAVING FLOWN) Bee Gees 5'19" (B., R. & M. Gibb) RSO/Chappell
3. MAKIN' IT David Naughton 3'08" (D. Fekaris/F. Perren) Chappell
4. MAYBE Thom Pace 2'29" (T. Pace) Essex
5. GOOD FRIEND Mary MacGregor 2'40" (E. Bernstein/N. Gimbel) Control
6. PROMISES Eric Clapton 2'57" (R. Feldman/R. Linn) Matthews
7. BETWEEN YOU BABY AND ME Curtis Mayfield and Linda Clifford 4'42" (C. Mayfield) Warner Bros.
8. CAN'T SLEEP Rockets 2'56" (J. Badanjek) Control
9. SWEET MELODIES Linda Clifford 5'20" (J. Mendell) Control
10. YOU'RE THE ONE THAT I WANT Olivia Newton-John & John Travolta 2'44" (J. Farrar) Famous Chappell
11. STAYIN' ALIVE [Single Edit] Bee Gees 3'38" (B., R. & M. Gibb) Chappell
12. MIDNIGHT WIND John Stewart 4'22" (J. Stewart) RSO/Chappell
13. MOMENT BY MOMENT Yvonne Elliman 3'09" (L. Holdridge/M. A. Leikin) RSO/Chappell
14. OH DARLING Robin Gibb 3'28" (J. Lennon/P. McCartney) ATV Northern Songs

"WOULD I GIVE YOU A BUM STEER?"

- 1, 12: From the RSO album "Bombs Away Dream Babies" (2394 228).
- 2: From the RSO album "Spirits Having Flown" (2394 216).
- 3, 5: From the RSO motion picture soundtrack album "Meatballs" (2394 235).
- 4: From the TV series "The Life And Times Of Grizzly Adams".
- 6: From the RSO album "Backless" (2394 213).
- 7: From the RSO album "Heartbeat" (2394 231).
- 8: From the RSO album "Rockets" (2394 224).
- 9: From the RSO album "Let Me Be Your Woman" (2394 229).
- 10: From the RSO motion picture soundtrack double album "Grease" (2658 125).
- 11: From the RSO motion picture soundtrack double album "Saturday Night Fever" (2658 123).
- 13: From the RSO motion picture soundtrack album "Moment By Moment" (2394 217).
- 14: From the RSO motion picture soundtrack album "Sgt. Pepper's Lonely Hearts Club Band" (2479 214).

*Original sound recordings (P) 1979 RSO Records Inc. All rights reserved.*

### **Wax - Bridge To Your Heart [RCA PT 41406]**

1. BRIDGE TO YOUR HEART [Single Verson] 3'48" (Andrew Gold/Graham Gouldman) Control
2. HEAVEN IN HER BED 4'33" (Andrew Gold/Graham Gouldman) Control
3. BRIDGE TO YOUR HEART [Unabridged Verson] 5'12" (Andrew Gold/Graham Gouldman) Control

1, 2: From the RCA album "Magnetic Heaven" (70937).

1, 3: Produced by Christopher Neil.  
2: Produced by Andrew Gold and Graham Gouldman.  
Engineered by Simon Hurrell.

*Original sound recording (P) 1987 RCA (UK) Ltd. All rights reserved.*

### **Wickety Wak – Everlasting Love [Hot Wax WAK-1691]**

1. EVERLASTING LOVE 3'15" (Cason/Gayden) AMCOS
2. CAN'T HELP MYSELF 2'47" (Dozier/Holland) AMCOS

Produced by Geoff Wilkes.  
Recorded at Starsound Studios Brisbane.  
Mixed at Trafalgar Studios Sydney.

*Original sound recording (P) 1985 Hot Wax Pty. Ltd.. All rights reserved.*

### **Yazz & The Plastic Population - The Only Way Is Up [Big Life/CBS 652981]**

1. THE ONLY WAY IS UP [Single Version] 3'56" (George Jackson/Johnny Henderson) BMG
2. BAD HOUSE MUSIC 4'27" (More/Black/Yazz) Gilbey
3. THE ONLY WAY IS UP [Extended Version] 6'48" (George Jackson/Johnny Henderson) BMG
4. THE ONLY WAY IS UP [The Bam Bam Remix] 7'24" (George Jackson/Johnny Henderson) BMG
5. THE ONLY WAY IS UP [The Up Up Up Mix] 7'23" (George Jackson/Johnny Henderson) BMG
6. BAD HOUSE MUSIC [Extended Version] 7'10" (More/Black/Yazz) Gilbey

Produced by Coldcut for Ahead Of Our Time Productions.  
4, 5: Remixed by Bam Bam.  
Additional arrangements by Youth.

1: From the Big Life/CBS album "Wanted" (463234).

Special thanks to the "good doctor" Bob Jones and all at BLO!  
This song is dedicated to my parents.

*Original sound recording (P) 1988 Big Life. All rights reserved.*

*All tracks digitally mastered from vinyl by d-Wizz, 2005 (except as indicated).*

*Version date: 2005-12-14.*

*Version 2 date: 2007-02-01.*